

Digital Filmmaking 25S

$\frac{1}{2}$ Credit Course Signup Form

About the Course

The purpose of the course is to provide students with the skills and knowledge to tell stories by combining sound, still images, moving images, text graphics, and animation into a video product. Students will plan, develop, and produce a video project for another content area course.

Online and Independent Study

Students in this course will work independently on this course on their own time. There will be learning resources made available electronically. Mr. Hutton will be available to help guide the learning through email, a class website, and certain hours and 12:30-1:00pm in room 50 computer lab.

Agreement

By signing up for this course you agree to:

- work independently and self motivated during a spare, at lunch, and/or at home
- Work through learning resources provided
- Work through assignments or projects demonstrating outcomes
- Project to ICT teacher and to teacher of other subject.

(Keep above this line for your records)

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By signing up for this course you agree with agreement above (and on back):

Project will be done for which other class:		Other Teacher Name
Short Project Description:		
Student Name:	Parent/Guardian Name:	Phone #:
Student Email:	Parent/Guardian Email:	Alternate Phone #:
Parent/Guardian Signature:		

Please return to Mr. Hutton in room 50.

Outcome Requirements: Create any number of videos that demonstrate these outcomes. Videos could be for other class projects, prepared to be shown at SCI's movie competition in the spring, a promotional video for an upcoming school event, or a highlight video for a recent school event. If some of the outcomes I list here do not fit with your project idea, there are 5 small assignments that cover most of these outcomes as well.

Course Outcomes

Create a storyboard to plan a movie project
 Consider audience and purpose
 Consider lighting (key light, backlight, fill light)
 Consider camera position, angle and movement
 Capture video and audio
 Transfer video and audio to a computer

Windows Movie Maker Outcomes	Adobe Premiere Outcomes
Add pictures and videos Add sound Make use of transitions Add title overlays so titles show on top of video or picture clips Add title overlay with credits scrolling beside a clip Resize title and image clips Make use of video effects Use the 'slow down double' effect Split and trim clips Use timeline and storyboard mode Take a picture of a frame from the preview Mute audio in a video clip Have audio fade out Save or publish movie file in different formats and quality	Set up a project Use transitions between clips Use a solid color matte Change opacity of color matte Change opacity of clips Use audio effects Use video effects Use color correction effects Animate position of clips with keyframes Animate scale of clips with keyframes Animate rotation of clips with keyframes Animate opacity of clips with keyframes Use title tool Create rolling credits Changing Speed of a Clip Make use of some motion backgrounds Green Screen Chroma Keying Exporting in different formats and quality settings

To get started with the learning resources please visit www.mysci.ca , and go to moodle – Digital Filmmaking 25S.

- It will ask you to create an account. Please use your real name when creating the account, so we know who we are talking with.
- After you have created the user account it will send you an email that you need to confirm.
- After you have checked your email, and clicked the link it will ask you to enter a key.
- Ask Mr. Hutton for the key.

For more information visit www.mysci.ca/ict or email jhutton@sunrisesd.ca